

CONCERT PROGRAMMES



Raphael Joseffy

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POLKA NOBLE.

NEW EDITION, REVISED AND FINGERED BY THE AUTHOR.

RAFAEL JOSEFFY.

Piano. *Allegretto con grazia.*

tranquillo. mp *rit.* *a tempo.*

non legato. *pp lusingando*

pp

The sheet music consists of five systems of piano accompaniment. Each system has a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is characterized by dense chordal textures and rapid sixteenth-note passages in the right hand, often with complex fingerings indicated above the notes. The left hand provides a steady harmonic foundation with chords and moving lines.

Key performance markings include:

- System 1:** *p* (piano) in both staves. Pedal markings at the end of the first and third measures.
- System 2:** *rit.* (ritardando) in the bass staff, followed by *p* in the bass staff.
- System 3:** *p* in the bass staff, *mp* (mezzo-piano) in the bass staff, and *accelerando.* in the bass staff. Pedal markings at the end of the second, third, and fourth measures.
- System 4:** *rit.* in the bass staff, followed by a first ending (1.) and a second ending (2.). The second ending is marked *p sempre.* in the bass staff.
- System 5:** *rit.* in the bass staff, followed by *a tempo.* in the bass staff. The system concludes with *pp* (pianissimo) markings in both staves.

un poco animato.

The sheet music is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The tempo is marked *un poco animato.* at the top. The dynamics and markings are as follows:

- System 1:** Starts with *mf* (mezzo-forte). The first system includes fingerings (e.g., 5, 4, 1, 5, 4, 1, 4, 1) and a slur over the first four measures.
- System 2:** Starts with *p* (piano). The second system includes the marking *p scherzoso.* (piano scherzoso).
- System 3:** Starts with *p*. The third system includes fingerings (e.g., 5, 4, 1, 5, 4, 1, 5, 3, 1).
- System 4:** Starts with *p*. The fourth system includes the marking *rit.* (ritardando) and *a tempo.* (return to tempo).
- System 5:** Starts with *p*. The fifth system includes fingerings (e.g., 5, 4, 1, 5, 4, 1, 5, 3, 1).

The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.

tranquillo.

Ped *Ped* *Ped* *Ped*

pp elegante.

31 rit. e dim.

Ped *Ped* *Ped*

Tempo I:°

p tranquillo.

rit.

a tempo.

pp

Ped

pp leggiero.

8

Ped

8

leggerissimo.

p

rit.

p

stringendo.

dim.

rit.

Ped

The musical score is written for piano on five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system features a delicate, arpeggiated texture in the right hand, marked *leggerissimo.* and includes three measures with a circled '8' above them. The second system continues the texture, marked *p* (piano), and includes fingering numbers (1-5) above the right-hand notes. A 'Ped' (pedal) marking is at the end of the system. The third system is marked *rit.* (ritardando) and *p*. The fourth system is marked *stringendo.* (stringendo). The fifth system is marked *dim.* (diminuendo) and *rit.*.

a tempo. *p* *rit.* *elegante.* *pp* *Ped*

pp *leggiere.* *Ped*

p poco *a* *poco*

accelerando *al* *leggerissimo* *3al* *Fine.* *pp*

3pp sempre. *pp* *pp* *pp*